EASEMENT 2

NATION - HISTORIC LANDMARKS

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

| THEME.   | Architecture     |  |
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| DESCRIPTION | T               | (Che            | ck One)          |               |
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|             | S Escallant □ G | ood   Fair   De | teriorated Ruins | Unexposed     |
|             | Excellent C     |                 | T (C)            | eck One)      |
| CONDITION   | (Che            | eck One)        |                  | Original Site |
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Standing on a high terrace above the street, the Brice House is a five-part composition 156-feet long. It is comprised of a two-and-a-half-story central block over an elevated basement--about 52-feet wide and 45-feet deep--two one-and-a-half-story hyphens, each 27-feet long and 18-feet deep, and two symmetrical one-and-a-half-story wings, each 26-feet wide and 45-feet deep, built at right angles to the main axis. The end wings project about 22-feet forward (south) of the street facade of the main block. Each section has a steep gable roof; the roofs of the hyphens and end wings are dormered. At each end of the central block a wide, chimney rises high above the roof, capped with a corbelled brick course. The wings also have a set of wide, thin, but lower chimneys.

The foundation of the central block is fieldstone of great thickness. The massive walls of the south (street) and north (garden) facades are of an all-header bond of oversize brick. The gable ends are of English bond. The street elevation of the main house has a molded brick water table and a brick belt course at the second floor level. The windows on this five-bay front have flat arches of rubbed brick and those on the other three sides have segmental brick arches, with brick filling the portion between the arch and window head. First story windows have nine over nine light sash and second floor windows nine over six sash. The center doors of the north and south facades are approached by sets of reconstructed wooden steps and stoops; these are based on an 1863 photograph of the house, which is believed to show the original approaches. The rectangular street-front doorway is framed by a wooden architrave. These deeply recessed double doors are original. The existing lock and knocker are reconstructions. The center door of the north or garden facade is topped by a segmental arch. The segment is filled with brick leaving a rectangular opening, within which the original architrave trim is set. This double door is a reconstruction, copied from the original doors on the south entrance.

The south facade is enriched by the uniquely designed pseudo-Palladian window over the center door and by the correspondingly designed main cornices of both main elevations. The cornices have a frieze formed of tiny carved arcades supported by turned balusters. The south Palladian or triple window is set in an opening spanned by a segmental brick arch. The window is framed by four fluted Corinthian colonnettes of wood with large capitals and bases resting on low pedestals. Above the colonnettes is a carved wooden cornice. The central block was originally covered with cypress shingles. When two layers of later sheet metal roofing were removed in the 1950s, the original shingling was found to be still in place. In order to comply with the modern building code, the original covering has been replaced by imitation shingles made of tile.

The Brice House has an asymmetrical interior plan. The off-center entrance hall extends from the south (street) elevation halfway through the house.

On the right (east) is a very small office, one-bay wide, and beyond (north) is a lateral hall leading to the east wing and also containing the stair, which is located against its north wall. A single door in the west (left) (continued)

Form 10-300e (July 1969)

## UNITED STA \_S DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

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(Continuation Sheet)

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7. Description: (1)

Brice House, Annapolis, Maryland

wall of the hall leads into the parlor, which is two bays wide. A door in the north wall of the hall opens into the large ball room which occupies three bays of the north side of the house. To the west (left) of the ballroom is the dining room, which is two bays wide. Most of the interior details are late-Georgian in character. Walls are plastered, not paneled in wood, though the plaster is molded in the form of panels in the ballroom and dining room. The fine stairway is of Santo Domingo mahogany and has scrolled step ends with a band of Greek fret ornament. The ball room, probably done by William Buckland, is one of the great rooms of the Georgian period. Its scale is even larger and its effect more monumentual than the large ballroom in the Hammond-Harwood House (1773-74), also by Buckland. In the Brice House there is a range of three openings across the north (rear) wall and a pair of windows flanking the chimney breast in the end wall. The carved wood fireplace, with its exceptionally ornate lateral consoles flanking the opening, its ornamented frieze and eared overmantel panel, comes directly from the plates of Abraham Swan's British Architect (1745). The ballroom also has elaborate plaster cornices, rich with acanthus, dentils, and modillions, and a full Corinthian entablature. First floor rooms are wainscoted in wood; the four bedrooms on the second floor have plaster wainscoting with wood base and dado rail.

Each hyphen contains two rooms and a narrow passageway on the first floor. The kitchen and servants' quarters were located in the east wing and the carriage house in the west wing.

The house was meticulously restored after careful research in 1953-1957. Throughout the Brice House all of the original 18th century structural materials and adornments have survived, including the walls and cross walls, horizontally wood-pegged flooring, window glass and mahogany window frames; iron hinges, most of the hardware and doors, elaborate wood carvings, chair rails, plasterwork, and all eight mantels are original. The original room colors were also discovered and these have been restored. In excellent condition, the house is used as a residence and is not open to visitors.

#### Boundary

The boundary of the Brice House has been drawn to coincide with its city lot. The Brice House is bounded on the south by the near curb of East Street, from the east property line of Number 34 East Street to the curb of Prince Georges Street, then by the near curb of Prince Georges Street on the west to the south property line of Number 178 Prince Georges Street, then on the northwest by the south property line of of Number 178 Prince Georges Street, then on the northeast by a parking lot which opens onto Martin's Lane, then on the east by the east property line of Number 34 East Street to the curb of East Street, the point of beginning.

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| Pre-Columbian!               | ☐ 16th Century              | 🔀 18th Century  | 20th Century    |
| 15th Century                 | ☐ 17th Century              | [] 19th Century |                 |
| SPECIFIC DATE(S) (Il Applica | ble and Known)              |                 |                 |
| AREAS OF SIGNIFICANCE (Ch    | eck One or More as Appropri | ate)            |                 |
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| Prehistoric                  | Engineering                 | Religion/Phi-   | Other (Specify) |
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| Communications               | Military                    | ☐ Theater       |                 |
|                              | •                           | ٠٠٠-٠٠          |                 |

The Brice House, 42 East Street, Annapolis, Maryland, lacks the embellishments of Palladian pavilions and classic pediment, but the boldness and simplicity of its masses and its imposing scale make it one of the most impressive brick buildings in American Georgian architecture. Erected in 1766-1773, the Brice House, in all but its town setting is a magnificent example of a five-part Southern plantation house. The exterior, with its pure rectangular door and windows which leave the wall plane unbroken, is almost early-Georgian in its simplicity, but its elaborate interiors, attributed to William Buckland, are mostly late-Georgian in character. The Brice House is also remarkable because its original 18th century structural material and adornments have survived virtually unaltered.

#### History

The Brice House was constructed in 1766-73 for Colonel James Brice, who was soon to gain fame as a soldier during the Revolution. The architect is unknown but there is evidence that William Buckland, who arrived in Annapolis in 1771 and died in 1774, worked on the interiors of the house. The residence remained in the possession of the Brice heirs until 1874. After passing through the hands of several owners, the house was purchased by St. John's College in the 1920s and used as a faculty residence. The building was acquired by Mr. and Mrs. Stanley S. Wohl in 1953 and carefully restored between 1953 and 1957.

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Form 10-300a (July 1969)

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### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

| STATE           |      |
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| Maryland        |      |
| COUNTY          |      |
| Anne Arundel    | •    |
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(Continuation Sheet)

| (Number | - all | entries | ) |
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9. Bibliographical References: (1) Brice House

Kimball, Fiske, Domestic Architecture of the American Colonies and of the Early Republic, New York, 1922, pp. 76, 77 (note), 79, 122, 124, 125.

Waterman, Thomas, The Dwellings of Colonial America, Chapel Hill, 1950, pp. 95, 104, 105, 109.

Form No. 10-301 Rev. 7-72

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

| Maryland Maryland |      |
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| COUNTY            |      |
| Anne Arundel      |      |
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| 1. NAME     |  |              |   |
| COMMON:     | Brice House  |              |   |
| AND/OR H    | ISTORIC: Brice House                               |              |   |
| 2. LOCATION |  |              |   |
| STREET A    | ND NUM BER:  |              |   |
|             | 42 East Street                                     | -            |   |
| CITY DR T   | DWN;   |              |   |
|             | Annapolis  |              |   |
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| _           | Maryland CODE COUNTY:                              |              | co                                      |
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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

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| 2. | LOCATION                                |  |              |  |  |
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|    |   | 42 East Street   |              |  |  |
|    | CITY OR TOWN:                           |  |              |  |  |
|    |   | Annapolis  |              |  |  |
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| •  | ,                                       | Maryland 24 Anne Arundel   | 003          |  |  |
| 3. | MAP REFERENCE                           |  | 1 003        |  |  |
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|    |   | Sketch map drawn by Patricia Heintzelman on site   |              |  |  |
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Form 10-300a (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

LAL

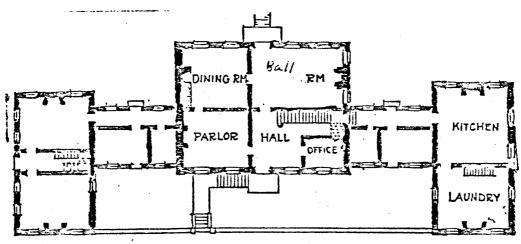
KYENTOKI - NOMIKATION I

(Continuation Sheet)

| STATE<br>Maryland |      |
|-------------------|------|
| Anne Arundel      |      |
| FOR NPS USE ONL   | Υ    |
| ENTRY NUMBER      | DATE |

(Number all entries) 7. Description (2)

North or garden facade



BRICE HOUSE

South or street facade

First floor plan of Brice House.

PARKING COURSE STREET

184 (PSCA)

184 (PSCA)

Paca

Carden

King George Street

W K

SKETCH MAP FOR BRILE HOUSE AA-485

# Easement

| MARYLAND HISTORICAL TRUST  | SURVEY NUMBER: AA 485                   |  |  |  |
|--|---|--|--|--|
| 21 STATE CIRCLE  | NEGATIVE FILE NUMBER:                   |  |  |  |
| SHAW HOUSE   | - Constant                              |  |  |  |
| ANNAPOLIS, MARYLAND 21401  | UTM REFERENCES:                         |  |  |  |
| WITCHOOD OF CITED OF CHIEF   | Zone/Easting/Northing                   |  |  |  |
| HISTORIC SITES SURVEY FIELD SHEET  | 3                                       |  |  |  |
| Individual Structure Survey Form   |   |  |  |  |
|  | U.S.G.S. QUAD. MAP:                     |  |  |  |
|  |   |  |  |  |
| · ·  | PRESENT FORMAL NAME:                    |  |  |  |
| COUNTY: Anne Arundel   | James Brice House ORIGINAL FORMAL NAME: |  |  |  |
| TOWN: Annapolis  | ORIGINAL FORMAL NAME:                   |  |  |  |
| LOCATION: 40 East Street   | PRESENT USE: Office/Museum              |  |  |  |
| 10 2430 361 660  | ORIGINAL USE: SF Res                    |  |  |  |
|  | ARCHITECT/ENGINEER:                     |  |  |  |
| COMMON NAME:   | William Buckland                        |  |  |  |
| Brice House  | BUILDER/CONTRACTOR:                     |  |  |  |
| FUNCTIONAL TYPE: Res Map 34 Par 99   | Col. John                               |  |  |  |
| OWNER: Stanley Wohl  | PHYSICAL CONDITION OF STRUCTURE:        |  |  |  |
| ADDRESS: c/o Fidelity Phila. Trust Co.   | Excellent() Good(X)                     |  |  |  |
| 135 S. Broad St., Philadelphia, PA 19109 ACCESSIBILITY TO PUBLIC:  | Fair() Poor:()                          |  |  |  |
| · · · · · · · · · · · · · · · · · · ·  | THEME: STYLE: Googgian                  |  |  |  |
| Yes(X) No () Restricted()  LEVEL OF SIGNIFICANCE: Nat. Landmk. NHL  Local() State () National (X)  | STYLE: Georgian DATE BUILT:             |  |  |  |
| Local ( ) State ( ) National ( )   | 1766                                    |  |  |  |
| GENERAL DESCRIPTION:   |   |  |  |  |
| Structural System  |   |  |  |  |
| 1. Foundation: Stone(X)Brick()Concrete()Concrete Block()   |   |  |  |  |
| 2. Wall Structure  |   |  |  |  |
| A. Wood Frame: Post and Beam()Balloon()  |   |  |  |  |
| B. Wood Bearing Masonry: Brick(X)Stone()Concrete()Concrete Block()   |   |  |  |  |
| C. Iron() D. Steel() E. Other:   |   |  |  |  |
| <ol> <li>Wall Covering: Clapboard()Board and Batten()Wood Shingle()Shiplap()</li> <li>Novelty()Stucco()Sheet Metal()Aluminum()Asphalt Shingle()</li> </ol> |   |  |  |  |
| Brick Veneer(X)Stone Veneer(   | Aluminum()Asphalt Shingle()             |  |  |  |
| Bonding Pattern: Header/Englis   | <u> </u>                                |  |  |  |
| 4. Roof Structure  | h Other:                                |  |  |  |
| A. Truss: Wood(X)Iron()Steel()Concrete()   |   |  |  |  |
| B. Other:  |   |  |  |  |
| 5. Roof Covering: Slate()Wood Shingle()Asphalt Shingle()Sheet Metal()  |   |  |  |  |
| Built Up( )Rolled( )Tile(X )Other:   |   |  |  |  |
| 6. Engineering Structure:  |   |  |  |  |
| 7. Other:  |   |  |  |  |
| Appendages: Porches(X)Towers()Cupolas()Dormers(X)Chimneys(X)Sheds()Ells() Wings (X)Other: Hyphen   |   |  |  |  |
| Roof Style: Gable(X)Hip()Shed()Flat()Mansard()Gambrel()Jerkinhead()  |   |  |  |  |
| Saw Tooth() With Monitor() With Bellcast() With Parapet() With False Front()   |   |  |  |  |
| Other:   |   |  |  |  |
| Number of Stories: 2 1/2   |   |  |  |  |
| Number of Bays: 12 x 6   | Entrance Location: Center and at        |  |  |  |
| Approximate Dimensions: 160 x 60 hyphens and wings   |   |  |  |  |
|  |   |  |  |  |
|  |   |  |  |  |
| THREAT TO STRUCTURE:   | LOCAL ATTITUDES:                        |  |  |  |
| No Threat(X)Zoning()Roads()  | Positive()Negative()                    |  |  |  |
|  |   |  |  |  |
| Development()Deterioration() Alteration()Other:  | Positive()Negative() Mixed() Other:     |  |  |  |

#### ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Five part composition, all header at main block; cornice is exceptional with dentils over running band of Romanesque arched wood corbel table; exceptional Palladian window breaks into cornice; splayed brick window and door lintels belt course, watertable; later stair; gabled dormers at hyphens and wings; massive end wall chimneys at main block and gable ends of wings, west wing altered.

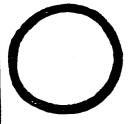
RELATED STRUCTURES: (Describe)

#### STATEMENT OF SIGNIFICANCE:

Exceptional Georgian townhouse, one of the finest in the country; architectural monument to be restored 1984. National Register.

REFERENCES:

(Indicate North In Circle) MAP:



SURROUNDING ENVIRONMENT: Open Lane( )Woodland( )Scattered Buildings( ) Moderately Built Up( )Densely-Built Up(√) Residential()Commercial()

Agricultural()Industrial() Roadside Strip Development() Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Form 10-445 (5/62)

SIZE

0

SHEET

BE ADDED ON

PHOTO

TION AND

SUPPLEXENTAL INFORMA

1. STATE Annapolis, Maryland

TOWN VICINITY STREET NO. 40 East Street

ORIGINAL OWNER Col. John Brice

ORIGINAL USE residence

PRESENT OWNER Stanley S. Wohl

PRESENT USE residence WALL CONSTRUCTION brick

NO. OF STORIES two

HISTORIC AMERICAN BUILDINGS SURVEY

2. NAME James Brice House

DATE OR PERIOD 'C. 1772

STYLE Georgian

ARCHITECT William Buckland
BUILDER Col. John Brice

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC 110

0204851

The Brice House is one of America's great Georgian houses. It is a 5 part English Palladian country house adapted to an urban setting (same is true with Hammond Harwood and Price). Though a massive building the Brice House has very little ornament. The windows (9/9, 9/6, and 6/6) have splayed brick lintels and interior shutters. The main facade is all header brick and there is a belt course; below the molded water table brick surrounds stone masonry. The highlight of the house is the modified Palladian window with fluted pilasters and a rich classically detailed eliptical arch with keystone and double dentils. The cornice is also rich, being a large band of running dentils above Romanesque-type arches. The large almost medieval looking mass is one of Annapolis great features and with the Price and Hammond-Harwood Houses makes up one of the most fantastic concentrations of Georgian houses.



Exterior excellent

(2)

6. LOCATION MAP (Plan Optional)

PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

Abundant sources

Consolin H. A. nc 18:07

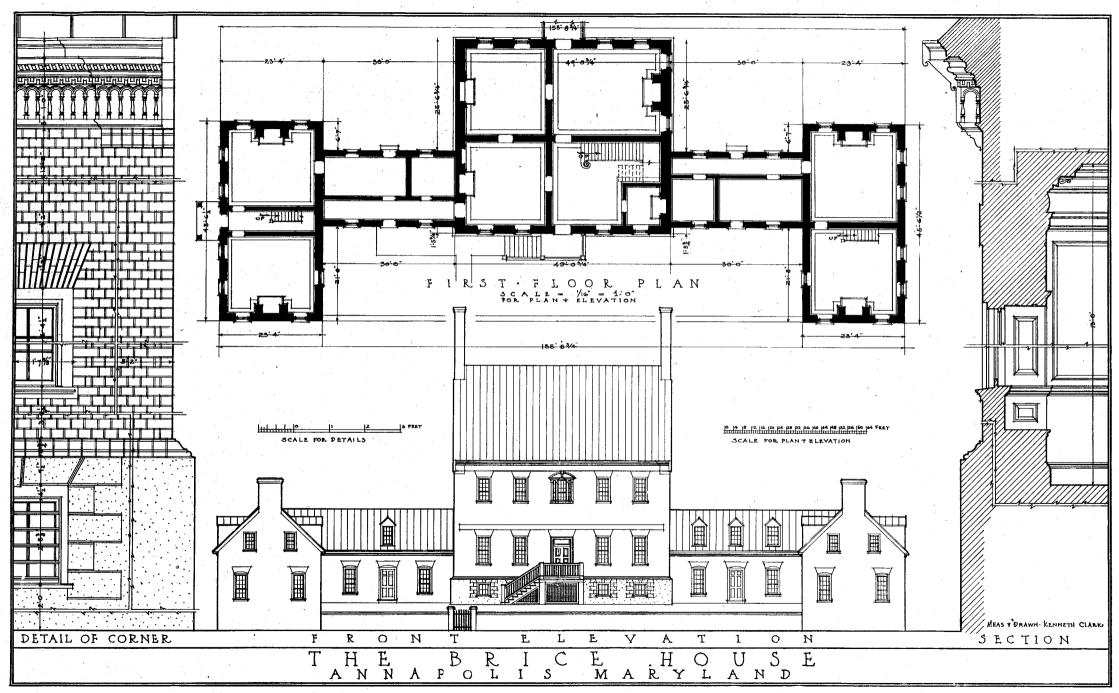
7. PHOTOGRAPH

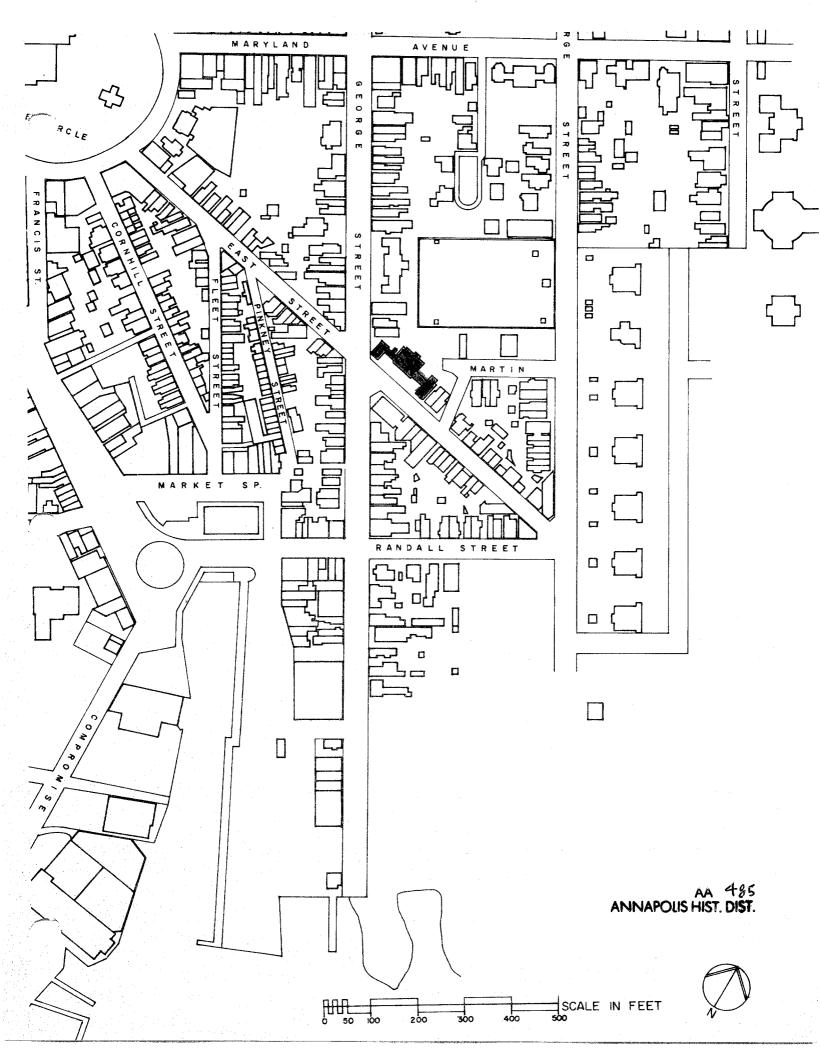
9. NAME, ADDRESS AND TITLE OF RECORDER

William D. Morgan Columbia University New York City

DATE OF RECORD August 16, 1967

5409







AVVITONS - SOUTHERN KARNIANI · Headen Brick 42 Cast St. - Brue House Fistoric aunapoles Hertage neek M. E. Warren, PHOTOGRAPHER Please return to: Historic AnnaPolis, Inc. 88 STATE CIRCLE ANNAPOLIS, MARYLAND AA-48.5 64 State Circle ANNAMOLIS. M. V.



AA-485 JAMES BAICE HSE. 42 EAST ST.



Brice House

AA-485

photo & neg: Ronald L. Andrews



Brice House

shoto 9 reg: Ronald L. Andrews



Brice House

8 February 1980

AA-485

photo & reg: Ronald L. Andrews



Brice House

photo 4 neg: Ronald L. An drews



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JAMES BRICE HSE.
42 EAST ST.



JAMES BRICE HSE.
42 EAST ST.



AA-485 JAMES BAICE HSE. 42 EAST ST.